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SIX YOUNG PAINTERS

Michael Andrews John Bratby Harold Cohen
Martin Froy Derrick Greaves Philip Sutton

THE ARTS COUNCIL

1956

Six Young Painters

1956

THE ARTS COUNCIL OF
GREAT BRITAIN

Foreword

This exhibition has been arranged in the first instance as part of the Cheltenham Art Festival and, so that it may fulfil the aims not only of this event but also of the festivals of Contemporary Music and Literature held at Cheltenham, the paintings chosen are by artists of the younger generation. Their works have been shown in the West End in recent years and they are now beginning to establish themselves, but they have been little seen outside London. Five of the artists were born in the same year, 1928; the sixth was born two years earlier in 1926. They have all, therefore, developed their styles in the years immediately following the war. In every case they have benefitted from grants made by the various bodies which today regard the provision of financial aid to promising young artists as part of the educational programme. These include the British School at Rome, Leeds University (Gregory Fellowship) and the French Government.

Derrick Greaves and John Bratby are representative of the post-war movement towards a new realism which has its followers in France and Italy, as well as in other countries, and both are included amongst the group of realists who are being represented in the British section at the Venice Biennale this year.

In Harold Cohen, Philip Sutton and Martin Froy one sees the influences of some of their great continental predecessors of the present century; the Cubists, Villon, and Klee, for instance. The remaining artist, Michael Andrews, is perhaps the most individual and the most typically English of them all. His work is poetic and illustrative, rather

than plastic or decorative, and has something of that unique quality of the English eccentric. He comes of the line which includes Edward Lear and Stanley Spencer.

PHILIP JAMES

The Catalogue

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Michael Andrews

Born 1928. Studied at the Slade School of Art, 1949 - 53. Winner of the Rome Scholarship in Painting, 1953. Has exhibited at the I.C.A. and Beaux Arts Gallery. Represented in the Arts Council Collection.

1. 'AUGUST FOR THE PEOPLE' 1951 *(Plate IV)*
55 × 46 in.
Lent by University College, London (Slade School Collection)

2. SEATED NUDE 1952
30 × 20 in.
Lent by the artist

3. A MAN WHO SUDDENLY FELL OVER 1953
48 × 72 in.
Lent by the artist

4. FOUR PEOPLE SUNBATHING 1955
48 × 36 in.
Arts Council Collection

5. 'LIONY PIONY. 1956'
38 × 50 in.
Lent by the artist

John Bratby

Born 1928. Studied at the Kingston School of Art and the Royal College of Art. Won Abbey Minor Scholarship; Italian State Scholarship; Royal College Travelling Scholarship. Held his first one man show in September 1954 at the Beaux Arts Gallery, and his second one man show in September 1955 at the same gallery. Also held one man exhibition in 1955 at the Tartaruga Gallery, Rome. Is represented in many public and private collections, including the Arts Council and Contemporary Art Society, etc. Has exhibited in the Pittsburg International Exhibition, and has been chosen as one of the artists to represent this country at the Venice Biennale in 1956.

6. INTERIOR WITH FIGURE 1953
24 × 36 in.
Lent by the artist

7. RECLINING NUDE 1953
27 × 48 in.
Lent by the artist

8. THE SISTERS 1954 *(Plate III)*
49½ × 39 in.
Lent by the artist

9. STILL LIFE WITH ORANGES 1954
47 × 39½ in.
Lent by the Beaux Arts Gallery

10. ELM PARK GARDENS 1955
40 × 50 in.
Lent by the Beaux Arts Gallery

11. VIEW FROM A BALCONY 1955
47 × 47½ in.
Lent by the artist

Plate I VENICE IN THE RAIN No. 24

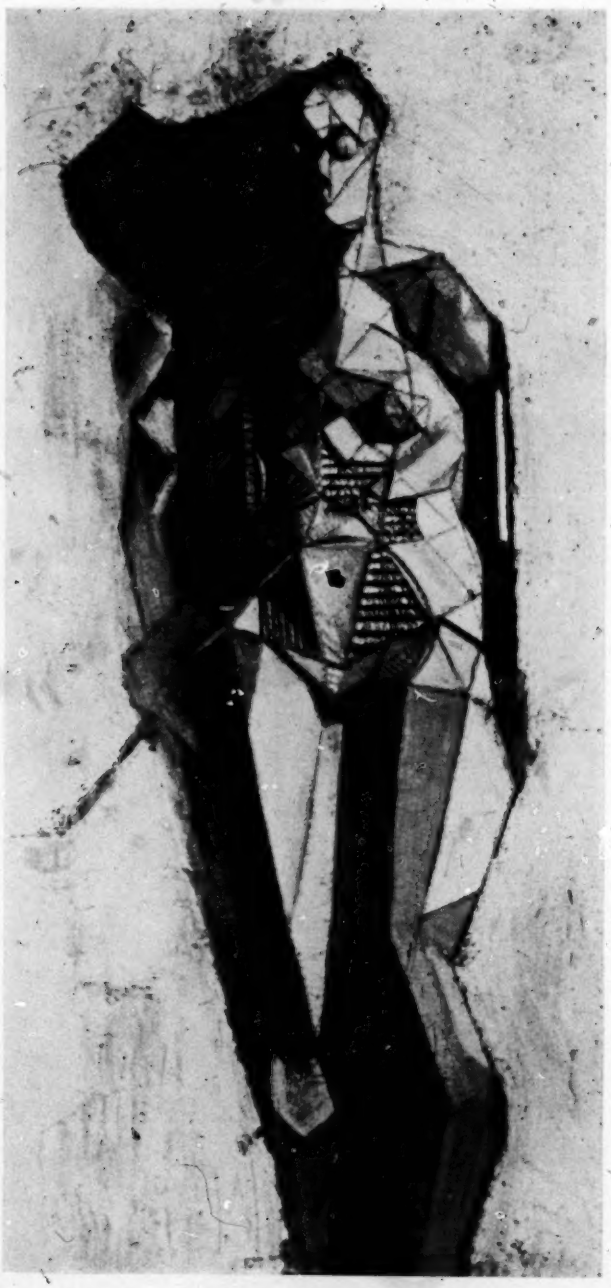

Plate II STANDING FIGURE No. 19

Plate III THE SISTERS No. 8

Plate IV 'AUGUST FOR THE PEOPLE' No. 1

Harold Cohen

Born 1928. Studied at the Slade School of Art, 1948 - 52. Won Abbey Minor Scholarship, 1952. Held his first one man show in 1950 at the Ashmolean Museum, Oxford, and his second one man show in 1954 at the Gimpel Fils Gallery. Represented in the Arts Council Collection. Designs and makes furniture.

12. STANDING FIGURE 1954
45 × 30½ in.
Arts Council Collection

13. SEATED FIGURE 1954
48 × 32 in.
Lent by the artist

14. TWO SEATED FIGURES 1954
36 × 48 in.
Lent by the artist

15. STILL LIFE 1955
27½ × 31½ in.
Lent by the artist

16. LANDSCAPE 1955
24 × 36 in.
Lent by the artist

17. STANDING FIGURE 1956
72 × 48 in.
Lent by the artist

Martin Froy

Born 1926. Studied at the Slade School of Art. Appointed to a Gregory Fellowship at Leeds University, 1951. Chosen by Coventry Corporation to act as Artist Consultant on the interior decoration of the new Civic Theatre, Coventry. Has had one man shows at the Hanover Gallery and is represented in many public and private collections in England and America. Teaches at Corsham Court and at the Slade School.

18. EUROPA AND THE BULL 1950
46¼ × 72 in.
Lent by University College, London (Slade School Collection)

19. STANDING FIGURE 1950 *(Plate II)*
48 × 24 in.
Lent by E. C. Gregory, Esq.

20. GREY AND WHITE HEAD FROM THE ANTIQUE 1951
18 × 24 in.
Lent by Lady Norton

21. CAFE 1953
36 × 48 in.
Lent by the Contemporary Art Society

22. HEAD AND SHOULDERS 1954
Lent by Alan Froy, Esq.

23. LANDSCAPE, BOX 1955
36 × 48 in.
Lent by the artist

Derrick Greaves

Born 1928 at Sheffield. Worked for five years as a signwriter. Won a Scholarship to the Royal College of Art. At the Royal College won an Abbey Major Travelling Scholarship to Italy for two years. First one man show at Beaux Arts Gallery November 1953. Second one man show at Beaux Arts Gallery November 1955. Has had work bought by the Contemporary Art Society, the Arts Council, Chantrey Bequest, etc. Has been chosen as one of the artists to represent this country at the Venice Biennale in 1956.

24. VENICE IN THE RAIN 1953 *(Plate I)*
53 × 36 in.
Lent by the Contemporary Art Society

25. LABOURERS WITH DOG 1953
61 × 73 in.
Lent by the Cambridgeshire Education Committee

26. DOG 1955
46 × 31 in.
Arts Council Collection

27. WOMAN IN A RED SKIRT 1955
53½ × 25½ in.
Lent by the artist

28. SICILIAN INTERIOR 1956
52 × 62 in.
Lent by the artist

Philip Sutton

Born 1928. Studied at the Slade School of Art, 1949–53. Won French State Scholarship, 1953; Abbey Minor Scholarship, 1954. Has exhibited at Roland Browse & Delbanco's Gallery and other London galleries. Is represented in public and private collections.

29. BETRAYAL OF CHRIST 1952
50½ × 70½ in.
Lent by University College, London (Slade School Collection)

30. FIGURES DANCING 1952
15 × 20 in.
Lent by Craigie Aitchison, Esq.

31. HEAD 1953
18½ × 19 in.
Lent by Peter Pears, Esq.

32. PORTRAIT 1955
50 × 40 in.
Lent by Peter Pears, Esq.

33. FLOWER STILL LIFE 1955
30 × 40 in.
Arts Council Collection

34. TREES IN A VILLAGE I 1956
40 × 50 in.
Lent by the artist

Westerham Press

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Donald Hamilton Fraser Anthony Fry Peter Kinley

Edward Middleditch Jack Smith Michael Wishart

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Foreword

Last year an exhibition with this title was arranged for the first time as part of the Cheltenham Art Festival; and so that it might supplement the aims of the Festivals of Contemporary Music and Literature also held at Cheltenham, the paintings chosen were by artists of the younger generation. The present exhibition has the same object. Once again these works are by painters who have been shown in the West End in recent years and have now established themselves; but have been little seen outside London. The oldest of them was born in 1923, and the youngest in 1929. They have all, therefore, developed their styles in the post-war years. Jack Smith and Edward Middleditch are representative of the recent movement towards the new realism which has its followers in France and Italy as well as in other countries. Both were represented with John Bratby and Derrick Greaves, who were included in last year's exhibition of *Six Young Painters*, in the British section at the Venice Biennale of 1956. Donald Hamilton Fraser and Peter Kinley have both developed an individual style which shows the fructifying influence of the late Nicolas de Staël on their generation. Both find their starting-point in the world of appearances but it is their feeling for colour and their actual handling of the paint which gives their work its particular quality. The remaining two artists, Anthony Fry and Michael Wishart, show a strong lyrical feeling which one associates with a direct approach to nature, and both in their different ways reflect the continuing strength of Cézanne's great example.

PHILIP JAMES

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Donald Hamilton Fraser

Born 1929. Studied at St. Martin's School of Art 1949 - 52. Awarded French Government Scholarship 1953. Held one-man exhibitions at Gimpel Fils Gallery 1953 and 1956; Galerie Craven, Paris 1956; and has been shown extensively in mixed exhibitions in London. Is represented in the collections of the Arts Council, Contemporary Art Society, National Gallery of Canada, Felton Bequest at Melbourne, Carnegie Institute of Pittsburg, Rockefeller Collection of New York, etc. Teaches at St. Martin's School of Art.

1. BLUE SEA COAST WITH DISTRESS ROCKET 1953
36 × 28 in.
Lent by Charles Gimpel Esq.

2. BEACHSCAPE II 1955
28 × 30 in.
Arts Council Collection

3. STILL LIFE: PLATE WITH CHERRIES 1955
36 × 28 in.
Lent by the City of Nottingham Art Gallery

4. L'ARC DE TRIOMPHE BY NIGHT 1956
40 × 30 in.
Lent by Charles Gimpel Esq.

5. SPRING LANDSCAPE 1957
36 × 48 in.
Lent by the artist

Anthony Fry

Born 1927. Studied at Edinburgh College of Art 1946 - 47 and Camberwell School of Art 1947 - 50. Won Prix de Rome 1950. Held a one-man show at the St. George's Gallery 1954, and has exhibited at the Palazzo Venezia, Rome. Is represented in the Collections of the Arts Council, Royal West of England Academy, etc. Teaches at the Bath Academy of Art, Corsham Court and at Camberwell School of Art.

6. LANDSCAPE 1955
29½ × 39½ in.
Arts Council Collection

7. NUDE 1955
14 × 23 in.
Lent by R. D. Lee, Esq.

8. JO HOPE 1955
46½ × 34½ in.
Lent by the Royal West of England Academy

9. EVENING LANDSCAPE 1956
14 × 22 in.
Lent by the artist

10. LANDSCAPE 1956
34 × 47 in.
Lent by the artist

11. NUDE IN INTERIOR 1957
37 × 50 in.
Lent by the artist

Peter Kinley

Born 1926. Studied at St. Martin's School of Art 1949–53. Held one-man exhibitions at Gimpel Fils Gallery 1954 and 1957. One of the five Guggenheim finalists for Great Britain, 1956. Is represented in the Collections of the Tate Gallery, Arts Council, Contemporary Art Society, etc. Teaches at St. Martin's School of Art.

12. VERTICAL LANDSCAPE, YELLOW AND RED 1953
16½ × 10¼ in.
Lent by Peter Cochrane, Esq.

13. SEASCAPE 1954
30 × 44 in.
Arts Council Collection

14. ISLANDS NO. I 1955
29 × 24 in.
Lent by Miss Wynne-Jones

15. STILL LIFE: DISH AND BOTTLE 1956
29 × 39½ in.
Lent by the artist

16. UPRIGHT LANDSCAPE, PINK AND GREY 1956
56 × 34 in.
Lent by Gimpel Fils Gallery

17. STANDING FIGURE NO. I 1957
57 × 35 in.
Arts Council Collection

Edward Middleditch

Born 1923. Studied at the Regent Street Polytechnic and the Royal College of Art. Held one-man exhibitions at the Beaux Arts Gallery in 1954 and 1956. Was represented in the International Exhibition of Modern Art at Pittsburg, 1955 and the Venice Biennale (one of the group of four young British painters) 1956. Won a prize in the *Daily Express* 'Young Artists Exhibition' 1955. Is represented in the Collections of the Arts Council, Contemporary Art Society, etc. Teaches at Chelsea Polytechnic and St. Martin's School of Art.

18. BABY 1952
48 × 24 in.
Arts Council Collection

19. PIGEONS IN TRAFALGAR SQUARE 1954
60 × 48 in.
Lent by the artist

20. COW PARSLEY 1955
35 × 53 in.
Arts Council Collection

21. BIRDS AND BLOSSOM 1956
70 × 35 in.
Lent by Mrs M. Escott

22. DEAD CHICKEN IN A STREAM 1956
30 × 60 in.
Lent by the Hon. Alastair Boyd

Jack Smith

Born 1928. Studied at Sheffield College of Art 1944 - 46, St. Martin's School of Art 1948 - 50, Royal College of Art 1950 - 53. Held one-man exhibitions at the Beaux Arts Gallery in 1953, 1954, 1955, 1956. Exhibited in the International Exhibition of Modern Art at Pittsburg 1955. Chosen as one of the four young British painters for the Venice Biennale 1956. Is represented in the Collections of the Tate Gallery, Arts Council, National Gallery of South Australia, Contemporary Art Society, Plymouth Art Gallery, etc. Teaches at the Bath Academy of Art, Corsham Court.

23. AFTER THE MEAL 1952
44 × 48 in.
Arts Council Collection

24. BABY IN SINK 1953
42 × 48 in.
Lent by the Beaux Arts Gallery

25. STILL LIFE WITH BIRD 1956
60 × 48 in.
Lent by the artist

26. BURNING CHAIRS 1956
60 × 48 in.
Lent by the artist

27. THE PINK SHIRT 1956
59 × 47 in.
Lent by the Contemporary Art Society

Michael Wishart

Born 1928. Held first one-man exhibition at the Redfern Gallery, 1956. Is represented in the Collections of the Arts Council, Contemporary Art Society, etc. Since 1951 has lived and worked mainly in France.

28. CARMAGNAIS LANDSCAPE II 1954
32 × 48 in.
Arts Council Collection

29. DARKENING FIELD 1955
28 × 36 in.
Lent by Mrs Hanbury

30. FISH 1955
29 × 26 in.
Lent by Mrs Lorna Wishart

31. ROAD TO THE SEA 1956
28¾ × 28¾ in.
Lent by P. C. Hyde-Thomson Esq.

32. SHOWER 1956
19 × 38 in.
Lent by D. Granger, Esq.

33. FISH DOZING ON SEA BED 1957
29½ × 29½ in.
Lent by the artist